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**X-903**

High School, Examination (Regular) - 2019

अंग्रेजी (विशिष्ट) / **ENGLISH (Special)**

Time : 3 Hours ]

[ Maximum Marks : 100

**Instructions :**

- (i) Read all the questions carefully.
- (ii) Answers should be complete and to the point.
- (iii) Marks of each question are indicated against it.

**SECTION - A**

**(Reading)**

1 Read the following passage carefully and answer the questions given below it :

Parents and teachers must learn to respect the children. No Japanese ever strike a child. Yet Japanese children are models of reasonableness. The Japanese maintain a commendable attitude towards their children. They treat children as their equals and always address them as such. They never criticize them harshly. The use of rod is absolutely unknown in Japanese homes. Japanese code of life is very strict in certain respects. It exerts strict obedience and enforces strict respect. Japanese soldiers have earned a name for their high sense of duty and readiness for self-sacrifice. These things come out of a traditional love for their country and its sovereignty, rather than from fear of any penalties in childhood.



**Questions :**

- (a) Japanese maintain a \_\_\_\_\_ attitude towards their children. 1  
(i) harsh (ii) criticizing  
(iii) commendable (iv) strict
- (b) Japanese soldiers have earned a name for - 1  
(i) high sense of duty (ii) fighting skills  
(iii) love for country (iv) games
- (c) What quality do Japanese gain from their childhood ? 1  
(i) merry making (ii) love for country  
(iii) obedience (iv) respect for others
- (d) Give a suitable heading to the passage. 1
- (e) How should parents and teachers treat children ? 2
- (f) How do Japanese parents treat their children ? 2

2 Read the following poem carefully and answer the questions given below :

To laugh is to risk appearing the fool.

To weep is to risk appearing sentimental.

To reach out for another is to risk involvement.

To express feelings is to risk

exposing your true self.

To place ideas and dreams before a crowd

is to risk being called naive.



To love is to risk not being loved in return.

To live is to risk dying.

To hope is to risk despair.

To try is to risk failure.

But risk must be taken,

because the greatest hazard

in life is to risk nothing.

The person who risks nothing,

does nothing, has nothing

is nothing and becomes nothing.

They may avoid suffering and sorrow,

but they cannot learn, feel, change,

grow, love live.

Chained by their certitude,

They are slaves; they have

forfeited their freedom.

Only a person who risks is truly free.

**Questions :** <http://www.mpboardonline.com>

- (a) Lacking experience of life or knowledge : 1  
(i) failure (ii) despair (iii) naive
- (b) A thing that can be dangerous : 1  
(i) risk (ii) expose (iii) hope
- (c) A feeling of being certain : 1  
(i) chained (ii) slave (iii) certitude
- (d) Give a suitable heading to the poem. 1
- (e) What does the poet say about the person who does not take risk  
in his life ? 2
- (f) Who is truly free and how ? 2



3 Read the following passage carefully and answer the questions given below it :

The ultimate challenge is to make your mind calm. And the ultimate solution is meditation. In today's age, every second person recommends meditation - to the first ! And for a student, there can't be a more powerful technique to improve long term performance in studies.

Calm mind, better retention. Better health, focus and concentration are the obvious benefits. You will realise the benefits, as your practice includes a general sense of well being and happiness and spiritual growth. The "mood" problem can be taken care of by this way - meditation.

There are many types of meditation. The simplest is of course, focussing on breathing. Since your breath is always with you, it can be done any time, any place. But the best is to settle down in a cool place that has dim light and is relatively quiet.

You must focus all your attention on your breathing. Observe your breath as it comes in and goes out. You will see that your mind will tend to wander a lot - but soon you will be able to bring it back on breathing. Don't obstruct thoughts, let them go off. All you need to do is to keep your focus on breathing.

When you try this initially, you'll see how difficult it is to do ! But soon, you'll gain mastery over it and who knows you might end up as a Zen master or a spiritual guru !

**Questions :**

(1) Find out the words from the passage which carry opposite meaning to the words given below :

- |                 |                |                 |   |
|-----------------|----------------|-----------------|---|
| (a) Simple      |                |                 | 1 |
| (i) easy        | (ii) difficult | (iii) different |   |
| (b) Deteriorate |                |                 | 1 |
| (i) cold        | (ii) hot       | (iii) improve   |   |
| (c) Sad         |                |                 | 1 |
| (i) wonder      | (ii) happy     | (iii) observe   |   |
| (d) Disturbance |                |                 | 1 |
| (i) focus       | (ii) quiet     | (iii) quit      |   |

- (2) For what is meditation an ultimate solution ? 2
- (3) What are the benefits of meditation ? 2
- (4) What is the simplest form of meditation ? 2
- (5) Which is the best place considered for meditation ? 2
- (6) What thing must one focus on at the time of meditation ? 2



## SECTION - B

(Writing)

- 4 Give an account of the 'Importance of obedience and discipline in a student's life'. 5

OR

Write a paragraph in 75-100 words :

"Small deeds of kindness are greater than the grandest intentions". Expand the thought.

- 5 Your school is going to organise a social work for the welfare of the poor living in slum areas of your city. Draft the Principal's notice to the students. 5

OR

Write a message to your friend telling him to reach the stadium to play cricket at 5 p.m. sharp.

- 6 Using the following points write a paragraph in 120-150 words on 'Developing Reading Habits' : 7
- (i) Field of knowledge expanding
  - (ii) Extra reading necessary
  - (iii) To be updated
  - (iv) Reading makes a full man.

OR

Using the following visual input produce a small story in 100-150 words :



- 7 You are Priya, a student of Class-X in Government School for Excellence, Ujjain. 6  
Write an application to the principal of your school requesting him to issue you books from book - bank.

OR

You are Neha Trivedi, a Student of Class-X. Write a letter to your father seeking his permission to go on a tour. <http://www.mpboardonline.com>

- 8 Write an essay on any one of the following topics in about 250 words : 7
- (a) Television in Daily Life
  - (b) My Hobby
  - (c) India's Population Problem
  - (d) Importance of Games and Sports
  - (e) Wonders of Science.

### SECTION - C

(Grammar)

- 9 Fill in the blanks using the correct words given in the brackets : 10×1=10  
(any ten)
- (i) This is \_\_\_\_\_ apple I gave you yesterday. (a, an, the)
  - (ii) He doesn't have \_\_\_\_\_ money in his pocket. (any, many, much)
  - (iii) She dropped the coin \_\_\_\_\_ the river. (in, into, inside)
  - (iv) Ruchi was very tired, so she \_\_\_\_\_ to bed early. (go, went, gone)
  - (v) The boy \_\_\_\_\_ opened the door was my son. (whom, who, whose)
  - (vi) Work hard \_\_\_\_\_ you will fail. (but, or, so)
  - (vii) Sonal is more beautiful \_\_\_\_\_ her sister Anupama. (as, to, than)
  - (viii) The question is \_\_\_\_\_ to go or to stay. (if, whether, because)
  - (ix) How \_\_\_\_\_ you fight with me ? (need, dare, should)
  - (x) Does she \_\_\_\_\_ any help ? (dare, need, can)
  - (xi) \_\_\_\_\_ you pour oil on water, it will float. (if, whether, since)
  - (xii) India can not progress \_\_\_\_\_ awareness towards cleanliness is not there.  
(as soon as, as long as)



10 Do as directed : (any five)

5×1=5

(i) Someone stole my watch last year.

(Change the voice)

(ii) He was playing tennis last evening. He broke his leg.

(Rewrite using gerund)

(iii) The lesson is so lengthy that it can not be finished.

(Rewrite using 'too - to')

(iv) They went to market yesterday.

(Change into interrogative)

(v) Narendra Gupta does his duty.

(Change in to negative)

(vi) She caught the bird.

(Change in to negative)

(vii) He is poor.

He is honest.

(Rewrite using 'although ..... yet')

### SECTION - D

11 Read the following extract from the poem and answer the questions given below it :

Thou hast made me endless, such is thy pleasure

This frail vessel thou emptiest again and again,

And fillest it ever with fresh life.

This little flute of a reed thou hast

Carried over hills and dales. And hast

Breathed through it melodies eternally new.

Questions :

(a) Name the poem and the poet.

1

(b) Find out the word from the extract that means 'Valley'.

1

(c) What does 'this little flute of a reed' stand for and who carries it over hills and dales ?

2



12 Read the extract of the poem and answer the questions :

While I am lying on the grass  
Thy twofold shout I hear;  
From hill to hill it seems to pass,  
At once far off and near.

**Questions :**

- (a) Who is lying on the grass ? 1  
(i) Cuckoo (ii) Parrot  
(iii) Poet (iv) Rabbit
- (b) The name of the poet is : 1  
(i) Robert Frost (ii) Rabindranath Tagore  
(iii) William Cowper (iv) William Wordsworth
- (c) What does the poet hear ? What is he doing when he hears that ? 2
- 13 Answer any **one** of the following questions in about **120 - 150 words** : 5  
(a) How did the three masters shatter Wasserkopf's plan to get the refund ?  
(b) How can you prove that Gerrard had a presence of mind ?
- 14 Answer any **four** of the following questions in about **30-40 words** each : 4×2=8  
(a) How should riches be spent and husbanded to the best advantage ? Support your answer with textual references.  
(b) How did the two boys look after their sister ?  
(c) How does Nehru compare the growth of culture with the growth of a tree ?  
(d) What was the significance of the last leaf in the life of Johnsy ?  
(e) Did the Swallow go to Egypt ?
- 15 Answer any **one** of the following questions in about **100-120 words** : 4  
(a) Write in your own words the three qualities of a pencil.  
(b) What exactly is negotiation ?

